

Edward Elgar  
Enigma Variations

ORGANO.  
(ad lib.)

ENIGMA and VARIATIONS I. to XIII. TACET.

XIV.  
(E. D. U.)  
Finale.

61 *Allegro.* 14 62 1 7  
Vls. Fag. *largamente a tempo*

63 7 64 1 7 65 8 66 7 67 8  
*Poco animato largamente a tempo Poco più tranquillo*

68 *Grandioso.* 11 69  
VI.I. *stringendo*

70 *TEMPO I<sup>o</sup>* 6 71  
VI.I. *largamente a tempo*

4 72 3 Ob. Cl. Fag. 73 Fl. Cl.  
*animando VI.I.*

Sw. 4. 8 & 16 f! VI.I.  
sf Gt & sf dim. p pp accel.  
Ped. 16 & 32 f!

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77

*poco a poco*

Musical notation for measures 77 and 78. Measure 77 features a melodic line with a crescendo hairpin and a fermata. Measure 78 continues the melodic line with a similar hairpin.

78

*sempre accel.*

79

*Presto.*

Sw.

*mf* Gt 8 ft

Ped. 16 & 32 ft

Musical notation for measures 78 and 79. Measure 78 is mostly rests with a 'sempre accel.' instruction. Measure 79 begins with a 'Presto.' tempo change and features a 'Sw.' (switch) instruction and a dynamic marking of 'mf' with 'Gt 8 ft' (Great 8 feet) registration.

80

Gt 8 & 16 ft

*f* Sw. coupd

Musical notation for measures 79 and 80. Measure 79 continues the melodic line. Measure 80 features a dynamic marking of 'f' and a 'Sw. coupd' (switch coupé) instruction with 'Gt 8 & 16 ft' registration.

Sw.

*dim.*

*p*

*dim.*

*ps*

Musical notation for measures 80 and 81. Measure 80 features a 'Sw.' instruction and a dynamic marking of 'p'. Measure 81 features a 'dim.' instruction and a dynamic marking of 'ps' (pianissimo).

